HOME NEWS ARTS BOOKS FOOD SCREENS MUSIC CALENDAR CITY GUIDE CLASSIFIEDS PERSONALS PROMOTIONS

featured stories picture in picture (blog) film listings showtimes film news dvd watch tv eye gaming sxsw

# SOURCE AN ONLINE BATTLE OF BANDS!

HOME: MARCH 9, 2007: SCREENS

#### TEXT SIZE - / + / ++

#### State Fair

#### Recognizing the stars but also the spirits

BY STEVE UHLER

It's a story that *Texas Monthly* Editor and Texas Film Hall of Fame Awards co-founder Evan Smith hasÊtold more than once, but under the circumstances, it's worth revisiting. A few years ago, he found himself standing backstage at the ceremony with former Gov. Ann Richards, while a film clip of Terrence Malick's *Days of Heaven* unspooled onto



(I-r) Richard Linklater, Ann-Margret, Ann Richards, Bill Paxton, and Elizabeth Avellán

a giant screen above the stage. "It was a long clip, and we were just transfixed," Smith recalls. "The world just fell away. And, after about 40 seconds, she turned and looked at me and said, T love the movies!' And it was almost childlike in the way she said it. She just seemed like someone who wasn't this famous person emceeing some big-time event — she was the No. 1 movie fan in the entire world at that moment, and she loved it. " $\hat{\mathbb{E}}$ 

Ann Richards loved Texas films and Texas filmmakers, and they loved her back – which is why this year's Austin Film Society Texas Film Hall of Fame Awards ceremony is being billed as "A Salute to Ann Richards."

"She emceed the Texas Film Hall of Fame Awards four times — from 2002-2005 — and kind of held the whole evening together with her wit," says AFS Executive Director Rebecca Campbell. "She just sort of embodied the spirit of the event. That's why we're paying tribute to her this year."

This year's emcee will be Richards' longtime friend Liz Smith (inducted by Richards in 2002), with special guests Lily Tomlin and Lance Armstrong slated to pay tribute. Other special guests and presenters include Anna Deavere Smith, Lance Armstrong, Edwin "Bud" Shrake, Julie Delpy, Phyllis George, Stephen Bruton, and a few surprises.

In addition to honoring Richards' legacy, this year's awards ceremony will induct three prominent Texas film artists into the Hall of Fame. 2007 honorees include director/writer/producer Richard Linklater, actor/singer Betty Buckley, and actor/writer Bill Paxton.

"The thing about Rick Linklater is — no Rick Linklater, no Austin film community," Smith says. "Not only does he do extraordinary work as a filmmaker himself, but he's been an inspiration to other filmmakers.

"Betty Buckley is an interesting choice this year," Smith continues. "She's a triple threat, not only an accomplished actress on the big screen — *Tender Mercies* and other films — she's also a multiple Tony Award nominee for her extraordinary and extensive stage work, and she's an accomplished recording artist. "What do you say about Bill Paxton? He has an incredible Hollywood career, he does independent films, he does big budget films ... he's a great actor, somebody who has produced and directed, who has real ideas about what film entertainment ought to be."

Powerhouse trio the Dixie Chicks will be saluted with the 2007 AMD Live! Soundtrack Award. "They know who they are and what they are, and that's a terrific Texas value," Smith says. "We're recognizing them in the realm of film because of the documentary that was made about them,  $Shut\ Up\ \&\ Sing$ , a terrific example of how music and film are forever linked."

This year's induction ceremonies will also inaugurate a new honor, the Ann Richards Award, which, according to Smith, will be given out each year to "somebody in the Texas film world who has broken barriers and who has created a place at the table for somebody that didn't have a place at the table before." 2007's recipient will be producer Elizabeth Avellán. "Elizabeth Avellán is one of the most consequential Hispanic filmmakers in the entire business," Smith says, "and has created opportunities for all kinds of people. In her hard work, her determination, her independence, and her frontier spirit, she personifies the values that were embodied by Ann Richards, and if Ann Richards were here, she would be saluting Elizabeth as the first choice, because Elizabeth represents the very best of everything Ann believed in."

One of the evening's most buzz-worthy events promises to be the appearance of legendary screen icon and sex kitten Ann-Margret, on hand to accept the newly

## **PROMOTIONS**

- Sound Wars!
- Hot Sauce Festival
- Online Contests
- Chrontourage
- Chronicle Merch

VIEW ALL PROMOTIONS



# ad INDEX

Arts & Entertainment (100) Services (94) Civic (18) Retail (33) Food & Drink (54) Coupons (4) Jobs (11)



knox316 I came to Austin a few years ago, gave UT...





Reach Austin's most informed audience.
Place your ad here.

#### CENTRAL • 1 BR

Tarrytown PRE LEASING FOR AUGUST-Spacious 2-1 1/2, with bonus room, 2 fenced...

#### CENTRAL

AustinCool.com COOL CENTRAL APARTMENTS, LOFTS &

1 of 4 7/13/2009 9:21 PM

Screens: State Fair: Recognizing the stars but also the spirits - The Austin...

christened Tiffany & Co. Star of Texas Award honoring classic films shot in the Lone Star State. This year's selected film is 1962's State Fair, shot on Dallas' Fair Park, starring Margret, Pat Boone, and Bobby Darin.

For all the glamour and star power, the spirit of Ann Richards will no doubt permeate the proceedings. "She never let an opportunity go by to be a mentor or an inspirational leader," Campbell says. "She once said to me, 'Don't ever get up onstage and waste that minute. You tell people exactly what you need them to do.' ... She's going to be missed. I think it's going to be a really exciting - and emotional - night."

#### The Seventh Texas Film Hall of Fame Awards

#### Friday, March 9, Austin Studios

For more information, see www.austinfilm.org.

#### MORE SXSW FILM

- SXSW Film 07 March 9-17
- Road Movies
  - BY C. AMBER PEARCE

Lisa McWilliams' Mobile Film School

- This Month Only
  - From turtles to "The Next Tim Day"
- Like Out of a Movie
   BY JOE O'CONNELL

The legend of Alejandro Gomez Monteverde

Before the Flood

BY MARRIT INGMAN

In the struggle between local environmentalists and developers, Laura Dunn's documentary reminds us, Barton Springs was only the beginning

Property Value

Andrew Garrison on how Houston artists and inner-city neighbors rebuilt a community

Call-and-Response
BY BELINDA ACOSTA

Marcy Garriott on the intricate dance between documentarian and subject

Battle of the Jam Bands

BY MARC SAVLOV

Bob Ray and Werner Campbell's five-year rock & Roller Derby adventure

Perfect Liberty

BY JOSH ROSENBLATT

To find themselves, the subjects of this year's rock docs found that they had to follow their own sound

We Have Met the Future, and It Is Us BY SPENCER PARSONS

Film on the Web, part II: the movies

- Looking More Closely When Others Look Away

On directors examining structure, storytelling, and how pictures can move

Different Stages
 BY DAVE MARSH

The divergent paths of one disease, in life and on film

Michael & Us

BY MARJORIE BAUMGARTEN

Canadian filmmakers Debbie Melnyk and Rick Caine set out to celebrate a lion of the left. They ended up with something a little different.

The Few

BY DIANA WELCH

A former Marine's unfiltered photography leads an American documentary crew into Darfur

■ Taking the 'Us' out of It BY RICHARD WHITTAKER

Michael Tucker hears the voices calling him back to the war in Iraq

BY JAMES RENOVITCH New Zealander Taika Waititi doesn't mind if you compare his charmed comedy to Napoleon Dynamite

In Stereoscope

BY SHAWN BADGLEY

Sarah Lipstate's songs - and shorts - of innocence and experiments

🔐 DIGG IT 🔐 DEL.ICIO.US 🖺 LETTER TO THE EDITOR
be registered to comment. What's the upside?
Submit this comment as a letter to the editor.
box remains checked, your comment will be print edition.
st sign in or create an account to post.

CONDOS...

### C SHARP WIN APP DEV

• FULL-TIME C#

Windows Application Developer MarketZero Inc, an exciting Austin based software development...

### CHEVROLET CAMARO

SS 1969 • \$4,850 Chevy Camaro SS '69 coupe,\$4850, 38600miles, automatic,8 cylinder, exterior:green, interior:black, fully restored...

# PTO JOB OFFER •

**BOOKKEEPER-**

Part-time /full time, Earn \$2,000- \$9000 monthly Must work cross.

# classifieds



2 of 4 7/13/2009 9:21 PM

COMMENT ON THIS STORY
WRITE A LETTER TO THE EDITOR
🚐 PRINT THIS STORY
EMAIL STORY To A FRIEND
🖷 DIGG IT
DEL.ICIO.US

# RELATED STORIES

#### SXSW Film 07

March 9-17

#### **Road Movies**

BY C. AMBER PEARCE Lisa McWilliams' Mobile Film School

#### This Month Only

From turtles to "The Next Tim Day'

### Like Out of a Movie

BY JOE O'CONNELL The legend of Alejandro Gomez Monteverde

Before the Flood BY MARRIT INGMAN In the struggle between local environmentalists and developers, Laura Dunn's documentary reminds us, Barton Springs was only the beginning

Property Value
BY ANNE S. LEWIS Andrew Garrison on how Houston artists and inner-city neighbors rebuilt a community

# Call-and-Response BY BELINDA ACOSTA

Marcy Garriott on the intricate dance between documentarian and

## **Battle of the Jam Bands**

BY MARC SAVLOV Bob Ray and Werner Campbell's five-year rock & Roller Derby adventure

### Perfect Liberty

BY JOSH ROSENBLATT To find themselves, the subjects of this year's rock docs found that they had to follow their own sound

## We Have Met the Future,

and It Is Us BY SPENCER PARSONS Film on the Web, part II: the movies

#### **Looking More Closely** When Others Look

**Away** BY NORA ANKRUM On directors examining structure, storytelling, and how pictures can move us

# Different Stages BY DAVE MARSH

The divergent paths of one disease, in life and on film

### Michael & Us

BY MARJORIE BAUMGARTEN Canadian filmmakers Debbie Melnyk and Rick Caine set out to celebrate a lion of the

7/13/2009 9:21 PM 3 of 4

Copyright © 1995-2009 Austin Chronicle Corp. All rights reserved.

HOME | NEWS | ARTS | BOOKS | FOOD | SCREENS | MUSIC | CALENDAR | CITY GUIDE | CLASSIFIEDS | PERSONALS | PROMOTIONS best of austin | find a paper | submit an event | info | advertise with us | national advertising | contact | privacy | cops!

4 of 4 7/13/2009 9:21 PM